



# BID REFERENCE NO.: LOC/FIFA/RFP/010

# THE LOCAL ORGANISING COMMITTEE (LOC) FOR

# THE FIFA U-17 WOMEN'S WORLD CUP, INDIA 2022

# **INVITES PROPOSALS TO**

# PROVIDE INFOTAINMENT SERVICES

# THE FIFA U-17 WOMEN'S WORLD CUP INDIA 2022

# LAST DATE FOR PROPOSAL SUBMISSION:

# 16<sup>TH</sup> AUGUST 2022 BY 11:00 HRS

CRITICAL TIMELINES				
TASK	DATE & TIME			
Upload of RFP	7 <sup>th</sup> August 2022			
Last date of receiving queries	12 <sup>th</sup> August 2022			
Last date of response to queries	13 <sup>th</sup> August 2022			
Last date of Bid Submission	16 <sup>th</sup> August 2022, 11:00 HRS			
Evaluation of Bids and Selection of	16 <sup>th</sup> August 2022			
Service Provider				

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#### **DISCLAIMER**

- This Request for Proposal ("RFP") is being published to enable interested applicants ("Bidders") to participate in the Selection Process (as defined later in this document) to appoint a Service Provider who is competent and eligible to provide infotainment services to the Local Organising Committee ("LOC") for the FIFA U-17 Women's World Cup India 2022 ("Tournament")
- 2. The information contained in this RFP or subsequently provided to Bidders, whether verbally or in documentary or any other form by or on behalf of the Local Organising Committee for the FIFA U-17 Women's World Cup India 2022 ("Authority") or any of its employees, consultants or advisers, is provided to Bidders on the terms and conditions set out in this RFP and such other terms and conditions subject to which such information is or may be provided.
- 3. This RFP is not an agreement and is neither an offer nor invitation by the Authority to the prospective Bidders or any other person. The purpose of this RFP is to provide interested parties with information that may be useful to them in the formulation of their Bid pursuant to this RFP. This RFP includes statements, which reflect various assumptions and assessments arrived at by the Authority in relation to the Services. Such assumptions, assessments and statements do not purport to contain all the information that each Bidder may require. This RFP may not be appropriate for all persons, and it is not possible for the Authority, its employees or consultants or advisers to consider the objectives, expertise and needs of each party who reads or uses this RFP. The assumptions, assessments, statements and information contained in this RFP, may not be complete, accurate, adequate or correct. Each Bidder should, therefore, conduct its own investigations and analysis and should check the accuracy, adequacy, correctness, reliability and completeness of the assumptions, assessments and information contained in this RFP and obtain independent advice from appropriate sources.
- 4. Information provided in this RFP to the Bidders is on a wide range of matters, some of which depends upon interpretation of law. The information given is not an exhaustive account of statutory requirements and should not be regarded as a complete or authoritative statement of law. The Authority accepts no responsibility for the accuracy or otherwise for any interpretation or opinion on the law expressed herein.
- 5. The Authority, its employees and advisers make no representation or warranty and shall have no liability to any person including any Bidder under any law, statute, rules or regulations or tort, principles of restitution or unjust enrichment or otherwise for any loss, damages, cost or expense which may arise from or be incurred or suffered on account of anything contained in this RFP or otherwise, including the accuracy, adequacy, correctness, reliability or completeness of the RFP and any assessment, assumption, statement or information contained therein or deemed to form part of this RFP or arising in any way in this Selection Process.
- 6. The Authority also accepts no liability of any nature whether resulting from negligence or otherwise, howsoever caused, arising from reliance of any Bidder upon the statements

contained in this RFP.

- 7. The Authority may in its absolute discretion, but without being under any obligation to do so, update, amend or supplement the information, assessment or assumption contained in this RFP.
- 8. The issue of this RFP does not imply that the Authority is bound to select a Bidder or to appoint the selected Bidder for the Services and the Authority reserves the right to reject all or any of the Bids without assigning any reasons whatsoever.
- 9. The Bidder shall bear all its costs associated with or relating to the preparation and submission of its Bid including but not limited to preparation, copying, postage, delivery fees, expenses associated with any demonstrations or presentations which may be required by the Authority or any other costs incurred in connection with or relating to its Bid. All such costs and expenses will remain with the Bidder and the Authority shall not be liable in any manner whatsoever for the same or for any other costs or other expenses incurred by a Bidder in preparation or submission of the Bid, regardless of the conduct or outcome of the Selection Process.
- 10. It shall not be assumed by any prospective Bidders that there shall be no deviation or change in any of the information mentioned herein pertaining to requirements or terms of reference or scope of services. While this document has been prepared in good faith, neither AIFF nor LOC of the Tournament, nor any of their employees, consultants or officers make any representation or warranty or shall have any responsibility or liability whatsoever in respect of any statements or omissions here from. Any liability is accordingly and expressly disclaimed by AIFF or the LOC of the Tournament and any of their employees, consultants or officers even if any loss or damage is caused by any act or omission on the part of AIFF or the LOC of the Tournament or any of their employees, consultants or officers, whether negligent or otherwise.
- 11. By acceptance of this document, the recipient agrees that any information herewith will be superseded by any subsequent written information on the same subject made available to the recipient by or on behalf of AIFF or LOC of the Tournament. AIFF and LOC of the Tournament and any of their respective officers undertake no obligation, among others, to provide the recipient with access to any additional information or to update this document or to correct any inaccuracies therein which may become apparent, and they reserve the right, at any time and without advance notice, to change the procedure for the selection of or any part of the interest or terminate negotiations or the due diligence process prior to the signing of any binding agreement.
- 12. Accordingly, interested applicants should carry out an independent assessment and analysis of the requirements of the information, facts and observations contained herein.

## 1. BACKGROUND

The FIFA U-17 Women's World Cup, is the world championship of association football for female players under the age of 17 organized by Fédération Internationale de Football Association ("FIFA").

## 2. FIFA U-17 WOMEN'S WORLD CUP INDIA 2022

The FIFA U-17 Women's World Cup India 2022 will be the 7th edition of the FIFA U-17 Women's World Cup, the biennial international women's youth football championship contested by top 16 U-17 national teams of the member associations of FIFA. The tournament will be hosted by India and will comprise of 32 matches to be held across Bhubaneswar, Goa and Navi Mumbai. This will be the first FIFA tournament for women hosted by the country.

## 3. OVERVIEW OF REQUEST FOR PROPOSAL DOCUMENT

- 3.1. The Local Organising Committee ("Authority") for the Tournament, a part of the All India Football Federation ("AIFF"), and having its principal office at Football House, Sector 19, Phase 1, Dwarka, New Delhi 110075 has been entrusted by the by Fédération Internationale de Football Association ("FIFA") with the organisation, hosting and staging of the Tournament.
- 3.2. As part of this endeavour, the Authority in order to create a lively atmosphere at the stadiums is required to provide Infotainment Services as specified in detail in Section 6 of this RFP ("Scope of Services"). Through this RFP, the Authority wishes to initiate the Selection Process for suitable Service Providers registered in India who are competent and eligible for providing the services as per the eligibility criteria mentioned in this RFP document.
- 3.3. The Authority invites proposals (the "Proposals" or "Bids") for selection of a Service Provider through an open competitive bidding process in accordance with the procedure set out herein.
- 3.4. A detailed description of the objectives, scope of services and other requirements including the terms and conditions for providing services are specified in this RFP. In case a Bidder possesses the requisite experience and capabilities required for undertaking the assignment, it may participate in the Selection Process in response to this invitation. The manner in which the Bid is required to be submitted, evaluated and accepted is explained in this RFP.
- 3.5. The selected Bidder would be required to undertake the required works, in accordance with the agreement to be entered separately between the Authority and the selected Bidder (the "Agreement").

## 4. OVERVIEW OF SELECTION PROCESS

- 4.1. The Authority has adopted a 2 (two) stage selection process (collectively the "Selection Process") for evaluating the Proposals. The evaluation of the bids will be done by the Technical and Financial Evaluation committees of the Authority.
- 4.2. In the first stage, the credentials of Bidders would be evaluated to assess their compliance as per the Evaluation criteria specified in Section 8.1 ("Evaluation Criteria") and based on this evaluation, a list of technically qualified Bidders shall be prepared. The rest would be considered technically non-qualified and would not participate in the process.
- 4.3. In the second stage, a Financial Evaluation will be carried out as per criteria mentioned in Section 11 of this RFP from the technically eligible Bidders for providing infotainment services as mentioned in the Section 6. ("Financial Evaluation").

## 5. INSTRUCTIONS TO THE BIDDERS

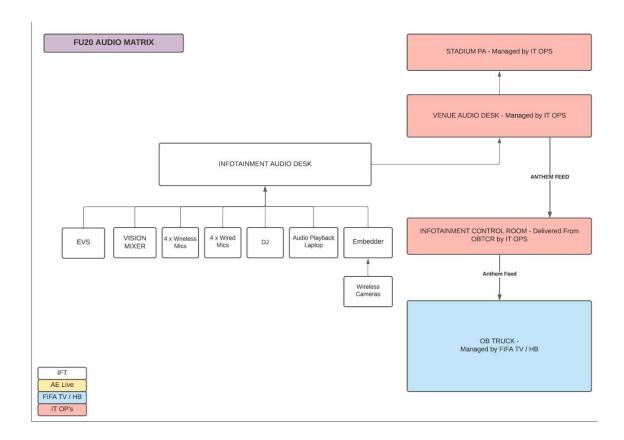
- 5.1. Interested Bidder(s) are advised and encouraged to study this RFP document carefully and inform themselves fully about the assignment before submitting their Proposals in response to the RFP. Submission of a Proposal in response to this RFP document shall be deemed to have been made after careful study and examination of this document with full understanding of its terms, conditions and implications. Proposals must be made strictly in accordance with the terms and conditions specified in this RFP.
- 5.2. The RFP document has been made available for download at <a href="https://www.the-aiff.com/documents">https://www.the-aiff.com/documents</a>. Any corrigenda to the RFP will also be available under the same section. The bidders are advised to regularly check the website for any corrigenda.
- 5.3. Any failure, oversight or delay to read any such addenda will not entitle any Bidder(s) to any additional time for submission of Bids or any other relief or create any liability in any manner of the Authority towards the Bidder(s).
- 5.4. The Bid should be unconditional. In case of any condition, the Bid shall be treated as non-responsive and may be disqualified.
- 5.5. The Bid should be accompanied by all the requisite supporting documents, else it may be rejected.

## 6. SCOPE OF SERVICES

- 6.1. Supply, Installation, Operations & Maintenance of Audio System and other necessary Equipment's: The successful bidder would be required to supply, install and operate audio systems with the required equipment's & cabling at the stadiums (list provided at Annexure II) to be used for the tournament on a rental/hiring basis. The system provided will be used for playing music, national anthems of participating teams, public announcements and advertisements on the giant. The system provided by the bidder should be able to cater to all these requirements and necessary manpower should be provided for operations & maintenance of the system throughout the period of usage. It may be noted that power requirements for the system shall be taken care of by the Authority however the successful bidder is required to specify the power requirements in its proposal.
- 6.2. Replacement of Parts: The bidder should ensure rectification of the faulty Equipment or provide replacement for the faulty Equipment within 6 hours. An inventory of certain critical parts/cables should be maintained at the stadiums to correct any repairs needed during the match.
- 6.3. The selected bidder would be required to provide experienced local DJ's & MCs at the stadiums for crowd engagement purposes. The DJs with mixer & MCs provided at each of the cities should be well versed with the local taste in music and the local language along with English & Hindi. Further, the DJs should be well versed with license requirements and only play music for which licenses have been taken. They both should be available for testing & commissioning of the systems as well as trial runs in the lead up as well as during the tournament at no additional cost. The entertainment stage for the DJs & MCs shall be provided by the Authority.
- 6.4. The selected bidder shall be required to provide support on sourcing the necessary licenses for playing music at the stadiums. The licenses required for this tournament included PPL, IPRS and ISRA. The bidder in its proposal is required to mention the costs for obtaining its licenses and will be reimbursed by the Authority on actuals for the same.
- 6.5. The selected bidder shall ensure compliance with the project timelines set forth in this RFP and the systems installed are done after thorough recce of the stadiums.
- 6.6. Successful bidder will be responsible for management of the equipment's installed and shall ensure protection as may be necessary for ensuring system running efficiently even during rainfall. Particularly during the non-match days ensuring that the system is protected from any environment damage should be the responsibility of the bidder.
- 6.7. Decommissioning of the PA System, Speakers or other equipment's for the tournament: The successful bidder should ensure that all the installed equipment is uninstalled safely to ensure no damage is caused either to the equipment or to the installed structure. In case there is any damage to the structure or the premises, it will be the responsibility of the Bidder to repair the damage and return the premises to the condition in which they

#### were received.

- 6.8. Technical Specifications
- 6.8.1. Other Required Specification
- 6.8.2. PA System should include Controller/ Console to support audio facility and other entertainment functions etc. It should also have multiple types of external inputs (Composite Video, VGA, HDMI etc.) with facility to toggle between inputs.
- 6.8.3. The bidder will inspect the venues and include the cost of the structure for the PA System, Speakers or other equipment's and cost of operation of PA System.
- 6.8.4. The bidder will arrange for the cables which will be required to be laid between infotainment room to all the speakers in the stadiums.
- 6.8.5. The bidder should have 2 playback laptops (Main & backup)
- 6.8.6. Audio Feed Operations Matrix



## 7. TIMELINES

Installation of Audio Setup	5 <sup>th</sup> October 2022
Testing of Set Up	6 <sup>th</sup> October 2022
Installation, maintenance and operation of	26 <sup>th</sup> October 2022
PA System, Speakers and other equipment at	
Goa Venue	
Installation, maintenance and operation of	17 <sup>th</sup> October 2022
PA System, Speakers and other equipment at	
Bhubaneswar Venue	
Installation / Maintenance and operation of	30 <sup>th</sup> October 2022
PA System, Speakers and other equipment at	
Navi Mumbai	
De-Installation	24 Hours upon completion of the
	matches at the venue.

# 8. SUBMISSION OF PROPOSALS

The bidders are required to submit the proposals for the above-mentioned scope of work. The proposals for the above-mentioned services are to be submitted on bidder's company letterhead signed by the Authorised Representative and submitted online via email to **tenders@india2022wwc.com** within the stipulated time frame.

<u>Please state the Bid Reference No.: i.e. "LOC/FIFA/RFP/010" in the subject line of the email.</u>

#### 8.1. Evaluation Criteria

The bidders are also required to submit the following documents to ascertain the technical compliance of the bidder. The proposals of only those bidders who are technically compliant with the below requirements will be considered. Further, the Authority reserves the right to seek clarifications or more details as may be deemed appropriate. The following must be complied with:

Sr. No.	Eligibility Criteria	Supporting Documents to be submitted
1	The Bidder must be registered under the Companies Act, 1956 or Partnership Firm registered under the Partnership Act 1932 or Proprietorship Firm or LLP under Limited Liability Partnership Act of 2008.	Bidder must submit the Proprietorship / Partnership / Company Registration Certificate / Incorporation details along with a copy of PAN Card and GST No.
2	Financial details of the Bidder. The Bidder should have an average annual turnover of INR 1 Crore in the last 3 years.	The Bidder must provide a certificate from a Chartered Accountant stating turnover for the last 3 years from FY 2019-20 to FY 2021-22
3	The bidder should be in the business of providing Audio System	The Bidder must a summary of list of projects executed and provide copies

	solutions for sports events (e.g. Cricket (IPL, India Cricket Matches, Cricket World Cup or similar), Football (ISL, FIFA U-17 World Cup 2017, AFC Women's Asian Cup India 2022 or similar), Hockey (HIL, Hockey World Cup or similar) or outdoor events (international concerts, live shows etc.) for the last 5 years and should have the experience of installing, maintaining and operating Audio system for such events. The bidder should have done 3 such projects in the last 5 years.	of work order / contract / completion certificate.
4	The Bidders must provide profiles of the local DJ & MC proposed for the tournament in each of the three cities.	Profiles of the DJs & MCs which should indicate the experience they have. A minimum of three profiles should be shared by the bidder.
5	The Bidder should submit an undertaking stating:  There are no major legal cases pending against it  Not blacklisted by Government of India or any State Government or any other relevant authority or private organisation  Does not have any direct / indirect holding in any other bidding company. There should be no cross ownership between any bidders	Attach self-undertaking on Letterhead duly signed and stamped by the competent authority of the Bidder.

8.2. The Shortlisted bidders who would meet the eligibility criteria as mentioned in Section 8.1 will stand technically qualified. Financial bids of only the Bidders who fulfil the technical evaluation will be opened.

# 9. QUERIES FROM BIDDERS

The bidders may request clarifications about this RFP document, only in writing, by sending an email to tenders@india2022wwc.com. The subject line for the email should be specified as "QUERY – LOC/FIFA/RFP/010"

# 10. VALIDTY AND MODIFICATION OF PROPOSAL

- 10.1. The Bids shall be valid for a period of 120 days from the date of evaluation of the Bids. A Bid valid for a shorter period may be rejected as non-responsive.
- 10.2. No Bid shall be modified, substituted, or withdrawn by the Bidder on or after the Bid Due Date.
- 10.3. Bidders are advised to exercise adequate care in quoting the prices. No excuse for corrections error will be entertained after the Bid Due Date has passed.

## 11. EVALUATION OF BIDS

The financial bids should be submitted in a password protected PDF File along with all other technical documents. The password will only be requested once the Bidder qualifies the Technical Evaluation Process.

The evaluation of the Financial Bids will be done by the Financial Evaluation Committee appointed by the Authority. The committee, during the time of evaluation, may seek clarification from the Bidder(s) on the amount quoted in the Bid. The lowest financial bid will be awarded the work. The Authority reserves the right to negotiate with the lowest bidder in case the rates quoted by the lowest bidder are found unreasonable by the financial bid evaluation committee.

## 12. LIQUIDATED DAMAGES FOR UNSATISFACTORY SERVICES

12.1. The selected Bidder will ensure that all the services are being carried out as per Scope of Services section of this RFP unless otherwise informed by the Authority. In the event of unsatisfactory quality of services by the successful Bidder, the Authority reserves the right to subject the successful Bidder to liquidated damages up to 10% (ten percent) of the contract value. For every event of unsatisfactory services as notified by the Authority in writing, liquidated damages up to 1% (one percent) will be levied upon the selected Bidder. In case the Authority feels there are severe issues with the services, the Authority shall have the right to make alternate arrangements for satisfactory carrying out the required services, solely at the risk and cost of the Selected Bidder

## 13. TERMS OF PAYMENT AND PAYMENT MILESTONES

- 13.1. The Selected Bidder(s) will need to submit an invoice in hard & soft copy to the Authority. Upon verification of the invoice by the Authority, the payment will be released as per the payment terms mentioned in this RFP document.
- 13.2. The payment to the selected bidders will be made as per the schedule listed below.

First Payment Milestone	30% of the Contract Value upon successful
	completion of accreditation process

Second Payment Milestone	30% of the Contract Value one successful testing &
	commissioning.
Third Payment Milestone	Balance within 30 days of completion of the
	Tournament.

- 13.3. The prices, once offered, must remain fixed and must not be subject to escalation for any reason whatsoever within the period of the validity of the Bid and the contract. An invoice submitted with an adjustable price quotation or conditional proposal may be rejected as non-responsive.
- 13.4. The Authority reserves the right to ask the Bidder to submit proof of payment against any of the taxes, duties, levies indicated within specified time frames.

## 14. TERMS AND CONDITIONS

- 14.1. It should be noted that entities which are controlled or owned, fully or in part, by the same individual or entity may not submit separate bids under this RFP, either as separate Bidders or as part of the same consortium.
- 14.2. Any failure, oversight or delay to read any such addenda will not entitle any Bidder(s) to any additional time for submission of Bids or any other relief or any claims against the Authority
- 14.3. The selected Bidder shall ensure completion of services in accordance with the provisions of the scope of services mentioned in this document and the Agreement which will be entered into subsequently.
- 14.4. The issuance of this RFP does not imply that the Authority is bound to select a Bidder or to appoint the selected Bidder for the Services and the Authority reserves the right to reject all or any of the Bids without assigning any reasons whatsoever.
- 14.5. The Authority also accepts no liability of any nature whether resulting from negligence or otherwise, howsoever caused, arising from reliance of any Bidder upon the statements contained in this RFP.
- 14.6. The Authority makes no representation or warranty and shall have no liability to any person including any Bidder under any law, statute, rules or regulations or tort, principles of restitution or unjust enrichment or otherwise for any loss, damages, cost or expense which may arise from or be incurred or suffered on account of anything contained in this RFP or otherwise, including the accuracy, adequacy, correctness, reliability or completeness of the RFP and any assessment, assumption, statement or information contained therein or deemed to form part of this RFP or arising in any way in this Selection Process.
- 14.7. The Bidder(s) must ensure that all its relevant employees, officers, affiliates, advisors and subcontractors, permanently treat as confidential any data gathered which may pertain to, or be incidental to, this RFP, irrespective of whether the Bidder is

- subsequently awarded the Agreement. The undue use by any Bidder of confidential information related to the process may result in rejection of its bid.
- 14.8. The Bidder(s) shall not have a Conflict of Interest that may affect the Selection Process or the award of Services Agreement hereunder. Any Bidder found to have a Conflict of Interest shall be disqualified. For the purposes of this RFP Conflict of Interest may refer to any situation where a person could improperly influence the performance of duties and responsibilities of the Authority and/or the Selected Bidder(s) by itself or through any other person, or result in a breach of public trust, or be calculated to further the private or commercial interest of any person or organisation.
- 14.9. The Authority may, in its sole discretion, extend the Bid Due Date at any point of time.
- 14.10. The Authority reserves the right to verify all statements, information and documents, submitted by the Bidder in response to the RFP. Any such verification or the lack of such verification by the Authority to undertake such verification shall not relieve the Bidder of its obligations or liabilities hereunder nor will it affect any rights of the Authority thereunder.
- 14.11. All documents and other information provided by the Authority or submitted by a Bidder to the Authority shall remain or become the property of the Authority. Bidders are to treat all information as strictly confidential. The Authority will not return any Bid, or any information related thereto. All information collected, analysed, processed or in whatever manner provided by the Bidder to the Authority in relation to the assignment shall be the property of the Authority.
- 14.12. The Authority reserves the right to make inquiries with any of the clients listed by the Bidders in their previous experience record.
- 14.13. The Selected Bidder shall not at any time use All India Football Federation or FIFA trademark(s) or trade name(s) in any advertising or publicity. If the Selected Bidder is found violating this norm it will be considered an IP right violation.
- 14.14. The Selected Bidder will be responsible for welfare of its deployed staff and ensuring that all the equipment's being used are in perfect working conditions. The Authority will not be responsible for any of them.
- 14.15. The Selected Bidder will co-ordinate with the Authority for access to stadiums and training sites. The selected Bidder would also be required to submit progress reports to the authority specifying the execution status reaffirming that timelines decided by the Authority are met.
- 14.16. Notwithstanding anything contained in this RFP, the Authority reserves the right to accept or reject any bid and to annul the Selection Process and reject all Proposals, at any time without any liability or any obligation for such acceptance, rejection or annulment, and without assigning any reasons thereof.

## 15. MISCELLANEOUS

- 15.1. The Selection Process shall be governed by, and construed in accordance with, the laws of India and the courts in New Delhi shall have exclusive jurisdiction over all disputes arising under, pursuant to and/or in connection with the Selection Process.
- 15.2. The Authority, in its sole discretion and without incurring any obligation or liability, reserves the right, at any time, to:
- 15.2.1. Suspend and/or cancel the Selection Process and/or amend and/or supplement the Selection Process or modify the dates or other terms and conditions relating thereto.
- 15.2.2. Consult with any Bidder in order to receive clarification or further information.
- 15.2.3. Retain any information and/or evidence submitted to the Authority by, on behalf of and/or in relation to any Bidder; and/or
- 15.2.4. Independently verify, disqualify, reject and/or accept any and all submissions or other information and/or evidence submitted by or on behalf of any Bidder.
- 15.3. It shall be deemed that by submitting the proposal, the Bidder agrees and releases the Authority, its employees, agents and advisers, irrevocably, unconditionally, fully and finally from any and all liability for claims, losses, damages, costs, expenses or liabilities in any way related to or arising from the exercise of any rights and/or performance of any obligations hereunder, pursuant hereto and/or in connection herewith and waives any and all rights and/or claims it may have in this respect, whether actual or contingent, whether present or future.

For,

LOC, FIFA U-17 Women's World Cup, India 2022

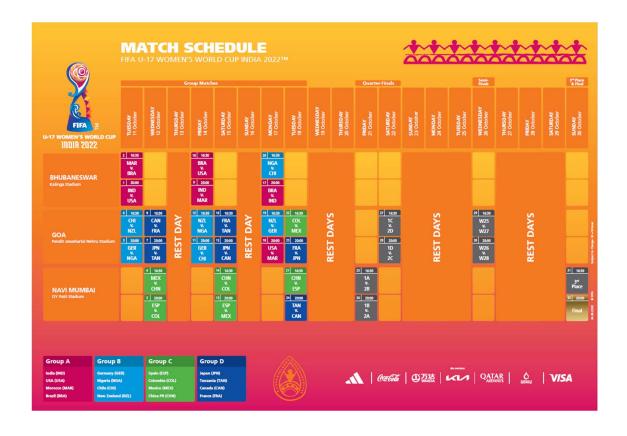
Nandini Arora Project Director

Ankush Arora Project Director

# ANNEXURE – I – CHECKLIST

Sr. No.	Document	Attached (Yes / No)
1	Registration Certificate / Incorporation Details	
2	PAN Card	
3	CA Certificate for Annual Turnover	
4	GST No.	
5	On Letterhead – Summary list of projects executed.  Copy of work order / invoice / completion certificate should	
	be attached	
6	Financial Bid [In Password Protected PDF File should be sent along with all documents before 16 <sup>th</sup> August.  Password will be requested from the Bidder after fulfilling evaluation criteria]	
7	Organisational Chart showing hierarchy of personnel deployed along with their experience.	
8	Proposed DJ's at the venues along with their profile and experience [Live Sporting Events performed at / Location / Year]	
9	Self-Undertaking on Letterhead - No Blacklisting by Government / Others - No Cross Ownership - No Major Legal Cases Pending	

# ANNEXURE – II – MATCH SCHEDULE AND MANIFESTED STADIUM CAPACITY



# ANNEXURE – IV – FORMAT OF FINANCIAL BID

Table 1 – DJ & Match Day Announcer / Emcee Costs

City	Duration	Match Days	Particulars	Quantity	Cost
Navi Mumbai 6 <sup>th</sup> October 30 October		5	Digital Mixer Console (24 Channel) - Require L/R Stereo out to broadcast – Required FX Rack and processing.	1	
			Wireless Mic - Antennay Array – Long range coverage across the stadium bowl	4	
			Wired Mic - Antennay Array – Long range coverage across the stadium bowl	2	
			Clear Comms with Device 4 multi-channel wireless packs (min. 2 channels, Similar to Riedel Bolero) Additional back-up batteries must be provided, and the packs must be able to have connectivity to the Infotainment panel.	4	
			Audio Monitors - To hear sound from the stadium bowl	1	
			Speaker Stacks with platform or required support for installation - Relevant speaker tuning and sound control	10	
			DJ Console Setup - Console to be placed on the stage (Near LED Screen) -1 DJ and 1 EMCEE	1	
			Patch Cables and Accessories (Mike stands etc)	1	
			Cabling until the infotainment room at the stadium as required	LS	
TOTAL (A) Bhubaneswar	6th October to 17 <sup>th</sup> October	3	Digital Mixer Console (24 Channel) - Require L/R Stereo out to broadcast – Required FX Rack and processing.	1	

Wireless Mic - Antennay Array – Long range coverage across the stadium bowl  Wired Mic - Antennay Array – Long range coverage across the stadium bowl  Clear Comms with Device 4 multi-channel wireless packs (min. 2 channels, Similar to Riedel Bolero) Additional back-up batteries must be provided, and the packs must be able to have connectivity to the Infotainment panel.  Audio Monitors - To hear sound from the stadium bowl  Speaker Stacks with platform or required support for installation - Relevant speaker tuning and sound control  Platform for Speakers - 2mx/ZmXIm(H)  DJ Console Setup - Console to be placed on the stage (Near LED Screen) - 1 DJ & 1 EMCEE  Patch Cables and Accessories (Mike stands etc)  Cabling until the infotainment room at the stadium as required  TOTAL (B)  For a console (24 Channel) - Require L/R Stereo out to broadcast - Required FX Rack and processing.  Wireless Mic - Antennay Array – Long range coverage across the				1 20:	
range coverage across the stadium bowl  Wired Mic - Antennay Array – Long range coverage across the stadium bowl  Clear Comms with Device 4 multi-channel wireless packs (min. 2 channels, Similar to Riedel Bolero) Additional back-up batteries must be provided, and the packs must be able to have connectivity to the infotainment panel.  Adulo Monitors - To hear sound from the stadium bowl  Speaker Stacks with platform or required support for installation - Relevant speaker tuning and sound control  Platform for Speakers - 2mX2mX1m(H)  DI Console Setup - Console to be placed on the stage (Near LED Screen) - 1-D JB. 1 EMCEE  Patch Cables and Accessories (Mike stands etc)  Cabling until the infotainment room at the stadium as required  TOTAL (B)  Goa  6th October to 26th October (Name) - Require L/R Stereo out to broadcast – Required FX Rack and processing.  Wireless Mic - Antennay Array – Long				Wireless Mic	4
Stadium bow					
Wired Mic					
- Antennay Array – Long range coverage across the stadium bowl  Clear Comms with Device 4 multi-channel wireless packs (min. 2 channels, Similar to Riedel Bolero) Additional back-up batteries must be provided, and the packs must be able to have connectivity to the Infotainment panel.  Audio Monitors 1 - To hear sound from the stadium bowl  Speaker Stacks with platform or required support for installation - Relevant speaker tuning and sound control  Platform for Speakers 6 - 2mX2mX1m(H)  DJ Console Setup 1 - Console to be placed on the stage (Near LED Screen) -1 DJ & 1 EMCEE  Patch Cables and 1 Accessories (Mike stands etc)  Cabling until the Infotainment room at the stadium as required  TOTAL (B)  Goa 6th October to 26 <sup>th</sup> October  8 Digital Mixer Console (24 Channel) - Require L/R Stereo out to broadcast – Required FX Rack and processing.  Wireless Mic 4					
range coverage across the stadium bowl  Clear Comms with Device 4 multi-channel wireless packs (min. 2 channels, Similar to Riedel Bolero) Additional back-up batteries must be provided, and the packs must be able to have connectivity to the Infotainment panel.  Audio Monitors 1 - To hear sound from the stadium bowl  Speaker Stacks with platform or required support for installation - Relevant speaker tuning and sound control  Platform for Speakers 6 - 2mX2mX1m(H)  DJ Console Setup 1 - Console to be placed on the stage (Near LED Screen) -1 DJ & 1 EMCEE  Patch Cables and Accessories (Mike stands etc)  Cabling until the infotainment room at the stadium as required  TOTAL (B)  Goa 6th October to 8 Digital Mixer Console (24 Channel) - Require L/R Stereo out to broadcast - Required FX Rack and processing.  Wireless Mic 4 - Antennay Array – Long					2
Stadium bow    Clear Comms with Device   4   A multi-channel wireless   packs (min. 2 channels, Similar to Riedel   Bolero) Additional back-up   batteries must be provided, and the packs must be able   to have connectivity to the   Infotainment panel.     Audio Monitors   1   To hear sound from the stadium bowl   Speaker Stacks with   platform or required   support for installation   Relevant speaker tuning   and sound control   Platform for Speakers   2 mX2mX1m(H)   DI Console Setup   Console to be placed on the stage (Near LED Screen)   1   DI & 1 EMCEE   Patch Cables and   Accessories (Mike stands etc)   Cabling until the   Infotainment room at the stadium as required   It   Channel   Require L/R Stereo out to broadcast - Require FX   Rack and processing.   Wireless Mic   Antennay Array - Long   Antennay A					
Clear Comms with Device 4 multi-channel wireless packs (min. 2 channels, Similar to Riedel Bolero) Additional back-up batteries must be provided, and the packs must be able to have connectivity to the Infotainment panel.  Audio Monitors - To hear sound from the stadium bowl  Speaker Stacks with platform or required support for installation - Relevant speaker tuning and sound control  Platform for Speakers - 2mX2mX1m(H)  DJ Console Setup - Console to be placed on the stage (Near LED Screen) -1 DJ & 1 EMCEE  Patch Cables and Accessories (Mike stands etc)  Cabling until the infotainment room at the stadium as required  TOTAL (B)  Goa  6th October to 26 <sup>th</sup> October  8 Digital Mixer Console (24 Channel) - Require L/R Stereo out to broadcast - Required FX Rack and processing.  Wireless Mic - Antennay Array - Long					
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and the packs must be able to have connectivity to the Infotainment panel.  Audio Monitors - To hear sound from the stadium bowl  Speaker Stacks with platform or required support for installation - Relevant speaker tuning and sound control  Platform for Speakers - 2mX2mX1m(H)  DJ Console Setup - Console to be placed on the stage (Near LED Screen) -1 DJ & 1 EMCEE  Patch Cables and Accessories (Mike stands etc)  Cabling until the infotainment room at the stadium as required  TOTAL (B)  Goa  6th October to 26 <sup>th</sup> October  8  Digital Mixer Console (24 Channel) - Require L/R Stereo out to broadcast - Required FX Rack and processing.  Wireless Mic - Antennay Array - Long				Bolero) Additional back-up	
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Speaker Stacks with platform or required support for installation - Relevant speaker tuning and sound control  Platform for Speakers - 2mX2mX1m(H)  DJ Console Setup - Console to be placed on the stage (Near LED Screen) -1 DJ & 1 EMCEE  Patch Cables and Accessories (Mike stands etc)  Cabling until the infotainment room at the stadium as required  TOTAL (B)  TOTAL (B)  Soa  6th October to 26th October to Propadcast – Required FX Rack and processing.  Wireless Mic Antennay Array – Long				- To hear sound from the	
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platform or required support for installation - Relevant speaker tuning and sound control  Platform for Speakers - 2mX2mX1m(H)  DJ Console Setup - Console to be placed on the stage (Near LED Screen) -1 DJ & 1 EMCEE  Patch Cables and Accessories (Mike stands etc)  Cabling until the infotainment room at the stadium as required  TOTAL (B)  Goa  6th October to 26 <sup>th</sup> October  8 Digital Mixer Console (24 Channel) - Require L/R Stereo out to broadcast – Required FX Rack and processing.  Wireless Mic - Antennay Array – Long				Speaker Stacks with	8
support for installation - Relevant speaker tuning and sound control  Platform for Speakers - 2mX2mX1m(H)  DJ Console Setup - Console to be placed on the stage (Near LED Screen) -1 DJ & 1 EMCEE  Patch Cables and Accessories (Mike stands etc)  Cabling until the infotainment room at the stadium as required  TOTAL (B)  TOTAL (B)  Goa				<del>-</del>	
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DJ Console Setup - Console to be placed on the stage (Near LED Screen) -1 DJ & 1 EMCEE  Patch Cables and Accessories (Mike stands etc)  Cabling until the infotainment room at the stadium as required  TOTAL (B)  Goa  6th October to 26 <sup>th</sup> October  B  Digital Mixer Console (24 Channel) - Require L/R Stereo out to broadcast – Required FX Rack and processing.  Wireless Mic - Antennay Array – Long				_	
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-1 DJ & 1 EMCEE  Patch Cables and Accessories (Mike stands etc)  Cabling until the infotainment room at the stadium as required  TOTAL (B)  Goa  6th October to 26 <sup>th</sup> October  8 Digital Mixer Console (24 Channel) - Require L/R Stereo out to broadcast – Required FX Rack and processing. Wireless Mic - Antennay Array – Long				-	
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Cabling until the infotainment room at the stadium as required  TOTAL (B)  Goa 6th October to 26 <sup>th</sup> October    Require L/R Stereo out to broadcast – Required FX Rack and processing.  Wireless Mic - Antennay Array – Long				· ·	
TOTAL (B)  Goa 6th October to 26 <sup>th</sup> October    Require L/R Stereo out to broadcast – Required FX Rack and processing.  Wireless Mic - Antennay Array – Long				,	IS
TOTAL (B)  Goa 6th October to 26 <sup>th</sup> October    Require L/R Stereo out to broadcast – Required FX Rack and processing.  Wireless Mic - Antennay Array – Long					LJ
TOTAL (B)  Goa 6th October to 26 <sup>th</sup> October    Require L/R Stereo out to broadcast – Required FX Rack and processing.  Wireless Mic - Antennay Array – Long					
Goa 6th October to 26 <sup>th</sup> October 8 Digital Mixer Console (24 Channel) - Require L/R Stereo out to broadcast – Required FX Rack and processing.  Wireless Mic - Antennay Array – Long	TOTAL (D)			Stadium as required	
26 <sup>th</sup> October  - Require L/R Stereo out to broadcast – Required FX Rack and processing.  Wireless Mic - Antennay Array – Long	. ,	Cab Ostalaria	0	Digital Missay Consults /24	1
- Require L/R Stereo out to broadcast – Required FX Rack and processing.  Wireless Mic - Antennay Array – Long	Goa		8	_	1
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Rack and processing.  Wireless Mic - Antennay Array – Long				_	
Wireless Mic - Antennay Array – Long				· ·	
- Antennay Array – Long					
					4
range coverage across the					
stadium bowl					
Wired Mic (Only for Semis) 4					4
- Antennay Array – Long					
range coverage across the					
stadium bowl	i i			stadium howl	

	Wired Mic	2
	- Antennay Array – Long	
	range coverage across the	
	stadium bowl	
	Clear Comms with Device	4
	4 multi-channel wireless	
	packs (min. 2 channels,	
	Similar to Riedel	
	Bolero) Additional back-up	
	batteries must be provided,	
	and the packs must be able	
	to have connectivity to the	
	Infotainment panel.	
	Audio Monitors	1
	- To hear sound from the	
	stadium bowl	
	Speaker Stacks	8
	- Relevant speaker tuning	
	and sound control	
	Platform for Speakers	6
	- 2mX2mX1m(H)	
	DJ Console Setup	1
	- Console to be placed on the	
	stage (Near LED Screen)	
	-01 DJ & 1 Emcee	
	Patch Cables and	1
	Accessories (Mike stands	
	etc)	
	Cabling until the	LS
	infotainment room at the	
	stadium as required	
TOTAL (C)		
GRAND TOTAL 1 (A+B+C)		

<sup>\*</sup>Cost should include cost of transportation of the equipment's and the manpower required for operations and maintenance during the entire period.

Table 2 – DJ & Match Day Announcer / Emcee Costs

City	Particulars	Match	Cost per	Total Cost
		Days	Match Day	
Navi Mumbai	DJ	5		
	Emcee			
Bhubaneswar	DJ	3		
	Emcee			
Goa	DJ	8		
	Emcee			
GRAND TOTAL (2)				

Table 3 – Music Licenses Cost

City	Stadium	No. of	IPRS Unit	ISRA Unit	PPL Unit	Total
	Capacity	Matches	Rate	Rate	Rate	
Navi Mumbai	28,118	5				
Bhubaneswar	11,217	3				
Goa	14,347	8				
GRAND TOTAL 3						

<sup>\*</sup>Cost of Music Licenses will be reimbursed on actuals upon submission of relevant supporting documents.